

9th SAR INTERNATIONAL CONFERENCE FOR ARTISTIC RESEARCH
ARTISTIC RESEARCH WILL EAT ITSELF

PROVISIONAL SCHEDULE (subject to change)

WEDNESDAY, 11 APRIL, 2018	
Registration Open 2:00 – 5:00 PM RLB CROSSPOINT	
Parallel Sessions 4:00 – 5:30 PM	
House Studio	Amanda Couch <i>Extispicy in the Everyday: An Exploration of Human-Environment Binaries through the Gut</i> (Workshop)
SCOTT 102	Andy Weir <i>Pazugoo Workshop Eats Itself</i>
SCOTT 105	Danny Butt and Rachel O’Riley <i>Materialising Infrastructural Analysis in Artistic Research</i> (Workshop)
RLB CROSSPOINT	Gosie Vervloessem <i>Deep Space Navigation/Co-digestion as a tool for cruising complexity</i> workshop for 1 at a time
RLB 206	Sophie Hope, Anthony Schrag and Becky Shaw <i>Half Eaten - Practice Research within Organisations</i> (Workshop)
SCOTT 114	Anja Groten <i>Feminist Search Tool</i> (Workshop)
RLB 308	Frans Jacobi and Michelle Teran <i>SYNSMASKINEN perception crisis machine conglomerate</i> (Workshop)
Jill Craigie	Christina Jauernik <i>Taste Spit Swallow</i> Ralo Mayer <i>Extra-Terrestrial Ecologies: the astronaut, the robot, the alien as retroreflectors</i> (SCREENING + TALKS)
RLB 101 Gallery 4:20 – 4:50 PM	Riikka Mäkikoskela <i>Experiential Reflexivity and Repeatability in Artistic Research</i>
Scott 001 5:00 -5:30 PM	Sarah Scarsbrook <i>It Repeats on you</i>
5:45 – 7:00 PM	
THE HOUSE	Intro to ARWEI and Alex Murray-Leslie performance
7:00 – 8:00 PM	
RLB CROSS POINT	Wine and Canape Reception

THURSDAY APRIL 12	
Registration 8:30 – 2:30 RLB CROSSPOINT	
Coffee 8:30 – 9:00 RLB CROSSPOINT	
Keynote 9:00 – 10:00	
RLB LT1	Florian Schneider <i>The Artistic Self and Academic Divisions of Labor</i>
Parallel Sessions 10:15 AM – 12:15 PM	
SCOTT 105	Roman Kirschner <i>New materialism and the plastic arts</i> Karolina Kucia <i>Monstrous Agencies</i> Helen Pritchard <i>Queer Computing Otherwise: Regurgitating Critter Compiler</i>

RLB 308	Kat Austen <i>Multiple Knowledges and Redefinition of the Self in the Environment</i> Emma Cocker <i>Chewing the Cud: Conversation-as-Material Symbiosis –</i> Manoli Moriaty <i>Codevelopment, organisation, and mutual exploitation in interdisciplinary collaborative practice</i>
RLB 206	Andrew Newman <i>Philosophical Perversion: Novum Organum Artium</i> Elfie Miklautz <i>In Defense of Stupidity</i> Vytautas Michelkevicius <i>The Tempting and Poisonous (Precarious) Taste of Artistic Research for Curators and Social-Humanities Researchers</i> Deniz Peters <i>Towards a Typology of Artistic Research in Music</i>
RLB 307	Outi Condit and Vincent Roumagnac <i>The Actress</i>
Jill Craigie	Beny Wagner <i>The Hero's Tail: A Metabolic Shift</i> Fiona Hamblin <i>A place of Gloop as a space for becoming...</i> Angeliki-Myrto Farmaki <i>Dining Evolution</i>
The House Studio	Pilvi Porkola, Annette Arlander, Tero Nauha <i>Regurgitated Perspectives</i>
LUNCH 12:30 – 2:00 PM Outside In the Quad (weather dependent)	
The House 1:20 -1:50 PM	Nancy Mauro Flude <i>the intimacy of the command line</i>
Parallel Sessions 2:00 – 4:00 PM	
SCOTT 105	Allister Gall, Kim Nelson, Kim Charnley, Marcy Saude <i>Artistic Research Inside/Outside the Academy: Communal, Resistant, Spontaneous & Becoming</i> (panel)
RLB 206	Anne Solberg <i>Going Backstage</i> Jane Prophet and Ayoung Suh <i>How art research is eating itself: a survey of PhD Methods</i> Maria Jose Contreras Lorenzini <i>Practice led Research and Feminisms: searching for epistemological connectivities.</i>
RLB 307	Alex Nowitz <i>Manifesto for the Multivocal Voice—A Lecture-Performance</i> Mark Leahy <i>receiving queerly displaced utterance: Re-call and/as response in works by Glenn Ligon and LOW PROFILE}</i> Stephanie Misa <i>My Mothers dancing on my Tongue</i> Philippine Hoegen <i>Ventriloquists III</i>
SCOTT 001	Nicolaj van der Meulen, Silvia Henke, Sieber Aurel, Henryetta Duerschlag <i>Critical Digestion, Estrangement, Acrobatics: Ways of Regeneration for Artistic Research</i> (Panel)
Jill Craigie	Julie Marsh <i>Reflexivity in Artistic Practice: Performing place – a site-specific film performance</i> Mireia Castillo Saladrigues <i>Radically Emancipated</i> Andy Lock <i>The Collector of Displacements: the artistic researcher as creator and curator of a personal archive</i>
The House Studio	Gillian Wylde <i>Will Internets eat brain??</i> Emily Hurdeman <i>Essay in potential</i> Khadija Von Zinnenburg Carroll <i>The Border will eat itself (and us)</i> Tom Milnes <i>Towards a generative 3D-Error methodology</i>
RLB 308	Kate Liston <i>Eating one's own brain: the sea squirt, desire and orthorexia</i>

	Spencer Roberts <i>Digestion and Regurgitation: Methods of Contestation in Artistic Research</i> Stahl Stenslie <i>Utter Disgust as Autoethnographic Artistic Method</i> Mimesis Heidi Dahlsveen and Venke Aure <i>The kiss - utterance surrounding the utterance within?</i>
Coffee 4:00 – 4:30 PM RLB CROSSPOINT	
Keynote 4:30 – 5:30 PM	
RLB LT1	Elaine Gan <i>Art as Method for Working the Ontological Limits of Plants, People, and Fungi (While Never Fully Digesting What Is Going On In The Anthropocene)</i>
optional conference dinner 7:30 PM Various Locations	

FRIDAY, APRIL 13	
Registration 8:30 – 9:00 RLB CROSSPOINT	
Keynote 9:00 -10:00	
RLB LT1	Martin Crowley <i>Exploding. Plastic. Inevitable?</i>
Coffee 10:00 -10:30 RLB CROSSPOINT	
Parallel Sessions 10:30 AM –1:00 PM	
SCOTT 105	<i>Are you still there? - four approaches to text (Panel)</i> Per Roar, Myna Trustram, Luisa Greenfield, Camilla Graff Junior
House Studio	Geoff Cox and Winnie Soon <i>Vocable Code</i> installation
RLB 206	Jorge Salgado Correia, Francisco Monteiro, Alfonso Benetti and Gilvano Dalagna <i>An Explanatory Model for Artistic Research (Panel)</i>
SCOTT 114	Dane Watkins <i>Toy story: Woody and the Deviants</i> Anna Walker <i>The body turned inside-out, upside-down and back to front</i> Noa Kaplan and Szilvia Ruszev <i>HETEROTOPIAS, a VR Essay Blinking as Cinematic Cut in VR</i>
House Main Stage	<i>Tin Reflection</i> Katy Richardson and Luke Richards installation
Jill Craigie	SAR GENERAL ASSEMBLY (for SAR members)
Lunch 1:00 -2:30 RLB CROSSPOINT	
Monica Shanta Brown <i>The (Cake) Stall of Alternative Thoughts</i>	
Parallel Sessions 2:30 – 4:00 PM	
SCOTT 105	Andrea Liu <i>Post, Extra, or Anti: The Institution as Cannibal</i> Giovanna Castillejo Saucedo and Nizaí González Machado <i>The Vicious Cycle of Art. Creative Process Within Academy, Social Crisis, And Contradictions In The Mexican Context</i> María Isabel Moreno Montoro <i>Art the first, research, after.</i>
RLB 307 2:30 – 3:30 PM	Julie Louise Bacon <i>Nectar and Ambrosia: Twenty Years After (1996/2018)</i> Performance Lecture

Scott 001	<i>Recursivity as Radical Self-referentiality: Remixing as (self)destruction and (self)regeneration across Film, Video and Electronic Music</i> (Panel) Virginia Kuhn, Szilvia Ruszev, Angelika Lepper
RLB 308	Christiane Kues <i>What is Artistic Research becoming through automorphogenesis?</i> Stephen Wright + 2 <i>"Damn the Dams!": A Users Guide to Gourmet Autophagy</i> Lynne Heller <i>My Ph.D. is Nonsense</i>
Jill Craigie	Report from the ARWEI PhD/RESEARCH WORKSOP
Coffee 4:00 – 4:30 PM RLB CROSSPOINT	
Keynote / Closing Remarks 4:30 – 5:45 PM	
RLB LT1	Ayesha Hameed <i>Black Atlantis: Retrograde Futurism</i>
8:00 PM until late KARST Research Workshop Exhibition closing and Party	

EXHIBITIONS DURING CONFERENCE

RLB 101	<i>Experiential Reflexivity and Repeatability in Artistic Research</i> Riikka Mäkikoskela
Scott Foyer	<i>It Repeats on you</i> Sarah Scarsbrook
Scott Staircase	<i>Sun Arkestra</i> , Martin Hachmann